

# The Highlander Magazine: Arshile Gorky Competition

## Funded by the Vahé & Lucie Foundation

### Categories

Best Writer  
Best Graphic Designer/Illustrator  
Best Photographer

### Theme

#### **Memory, Identity, and Home**

The theme explores the complex relationship that people have with their home (in the broad sense of the word). It focuses on stories that highlight people's connection with the place in which they grew up and how that shaped and influenced their identity. It can include stories about home in its narrowest sense of the word as well as about one's homeland and country. It can also be about one's community and their bonds with that community. The creative products, whether an article, photo series, or illustration, should reflect one's connection with their home and its influence on their memory and identity.

### Eligibility

- Full-time students
- Minimum 3.0 GPA (undergraduate), 3.5 GPA (graduate)
- Enrolled in the 2024-25 academic year (undergraduate: current rising sophomores/juniors/seniors, graduate: current first-year)

### Rules for Submission

- Original pieces created specifically for this competition
- No AI tools
- Commitment: The winners of each category are required to contribute to *The Highlander* student magazine with a minimum of **two** works from their respective category throughout the following academic year (2024-25).
- The names of the files must include the participant's name and the category (article, photo series, illustration).

### Submission Guidelines

For Writing

The article can either be a feature story or a narrative piece that highlights specific stories and experiences of people. The story should deeply explore the manifestation of the theme of memory, identity, and home.

- The article must be between 1,000-1,500 words.
- The article must be non-fiction and spotlight real people and their stories.
- The article must be submitted in PDF format.

#### For Graphic Design/Illustration

The illustration should be an artistic representation of the theme. It can either be a digitally drawn illustration or digital graphic designs that are the student's original creation.

- The design/illustration must be submitted in PDF format.
- The design/illustration must be original work.

#### For Photography

- Number of Photos: Submit a minimum of 8 and maximum of 20 photos.
- Captions: Include a short caption for each photograph. Submit captions in a separate file during your submission. Captions should describe the content of each image.
- Project Description: Provide a longer text describing the overall project. This should offer insight into the theme, purpose, and significance of your photo project. The project description and captions should be in the same file. Description length can be between 200 and 400 words.
- File Naming: Rename files with your name, a sequential number for viewing order, and the category. Example: JohnSmith01\_Photography, JohnSmith02\_Photography, etc.
- File Size and Format: Photos should be in JPG format and no smaller than 2,000 pixels (long side). The captions and project description should be in one PDF file.
- Questions regarding photo entries can be directed to Eric Grigorian: [egrigorian@aua.am](mailto:egrigorian@aua.am)

#### Prize/Award

The winners of each category will receive a \$2,500 scholarship award, which will be directed to cover their tuition for the 2024-25 academic year.

*\*Note: This is not a cash prize. The \$2,500 will be exclusively directed toward tuition.*

#### How to Submit

- Please submit your work through [MyAUA Intranet](#) by March 9, 2024.
- In case of submitting multiple documents (e.g. for photography), please combine all documents in one zip file and make a single submission.
- Please contact the *Highlander Magazine* at [thehighlander@edu.aua.am](mailto:thehighlander@edu.aua.am) with any questions.